



Contact Information:

Laurence

Tel +41 22 364 54 71

contact@marquise-tech.com

www.marquise-tech.com

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Italian Eurolab to purchase M I S T DI deck solution

Gland, Switzerland – Marquise Technologies, designer of high-end post-production solutions, has announced today that Eurolab, one of the key film labs in Italy, has acquired a M I S T to install with their telecine suite.

Eurolab needed an alternative to traditional film to tape workflow for their transfers. They have found in M I S T the perfect solution: M I S T, like a VTR would do, captures the video signal directly into data (DPX, Cineon, QuickTime, etc). As a virtual telecine, M I S T is able to perform a best light or scene-by-scene transfer thanks to its primary grading and scene detection functions. M I S T also offers the ability to render the data files into any other type of format, like JPEG2000, for further purpose.

“Our telecine suites are still working a lot and we needed a tool more flexible, more future-oriented than a traditional VTR” comments Andrea Terilli, Operations Manager at Eurolab.

Not only replacing a VTR, M I S T is also directly connected to the company SAN with fiber channel. The transferred media are now immediately available for the editing rooms in a workable format, in HD resolution.

“We are very happy about this installation at Eurolab” says Laurence Stoll, CEO of Marquise Technologies, “it illustrates exactly the purpose of M I S T, a flexible DI deck able to bridge the video world with the data world, in a very efficient and cost effective way”.

M I S T has been installed on a certified HPZ800 workstation and 5TB of local attached storage, providing enough performance to play back HD and 2K in real-time, which is critical for Eurolab’s workflow.

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About Marquise Technologies

Marquise Technologies designs state-of-the-art solutions for the post-production and the television broadcast industry. The company addresses post-production facilities and digital film labs, and provides them with high-end solutions for image processing, data conforming, color grading, restoration and finishing. For more information on Marquise Technologies, please visit the website www.marquise-tech.com.

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About Eurolab

Eurolab is a Film & Digital Post-Production Laboratory, based in Rome, which offers a complete list of works and services. As, but not only, 35mm & 16/S16 mm negative processing and dailies, 35mm Release prints, Sound transfer, DCP’s, SD/HD/2K Telecine to any type of support (HDCam, Blu-Ray, Hard Drive etc.), DI’s work (Filmscanner, Filmrecording, Color Correction), etc.