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**Freestudios to upgrade its R A I N to a a 4K color grading station**

*Geneva, Switzerland* – Marquise Technologies announced today that the famous Swiss post-production company Freestudios has upgraded its R A I N color grading system to v2.0 along with a RedRocket.

Early adopter of R A I N, Freestudios has worked over the past months on a large variety of projects in the film, broadcast and commercial sectors. From DPX scanned material, through Canon 5D H.264 and Apple ProRes Quicktime files to 4K Red and now ARRI Alexa RAW files, R A I N was their weapon of choice for color grading. Recently used in grading TV series, R A I N showed once again speed and versatility on demanding projects.

Because of the growing demand they face, Freestudios needed to expand the processing capabilities of R A I N for being able to deliver more with the same level of quality.

“With more and more requests for 4K projects, propelled by ARRI Alexa, Red One and soon the Red Epic, it was natural for us to upgrade our color grading suite with the latest generation of R A I N” comments Boris Rabusseau, Head of Post Production at Freestudios.

“We have a long lasting relation-ship with Freestudios, and when we first installed R A I N in the facility, it was a custom solution for their needs. Now the needs have changed, and because the system has been designed to be upgradable, the initial investment they made is enhanced with the new evolution of the product” says Laurence Stoll, CEO of Marquise Technologies.

Freestudio’s R A I N upgrade includes the latest GPU technology, as well as a REDRocket® board for real-time decoding of R3D files.

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**About Marquise Technologies**

Marquise Technologies designs state-of-the-art solutions for the post-production and the television broadcast industry. The company addresses post-production facilities and digital film labs, and provides them with high-end solutions for image processing, data conforming, color grading, restoration and finishing. For more information on Marquise Technologies, please visit the website [www.marquise-tech.com](http://www.marquise-tech.com). All trademarks, whether recognized herein or not, are the properties of their respective owners.

**About Freestudios**

Starting up in the early 90’s by providing mainly audiovisual services for news broadcast, Freestudios, (ex-Freenews/Freeproductions), constantly developed new activities, building a strong know-how in post production technologies and services. This Geneva-based production and postproduction facility, recently decided to create a vast assembly of artists, equipment and studio space under one roof in order to provide a unique infrastructure for filmmakers and postproduction professionals in Switzerland. This state-of-the-art studio can accommodate all production, postproduction and delivery needs for everything audiovisual – from feature films and commercials to corporate video and television shows.